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Nostalgia Radio News

Where Bigger & Better Things Are Happening

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	26	27	28	29	30		

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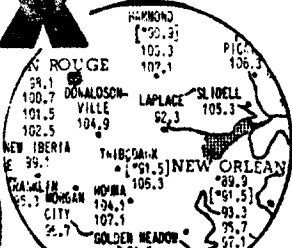
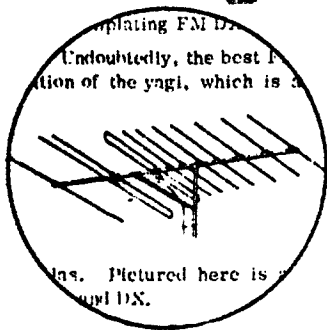
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FIND OUT WITH THE FM ATLAS AND STATION DIRECTORY

To order this 112 page reference, fill in the coupon below and send \$2.95 per book PLUS applicable New York State tax.

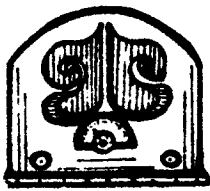
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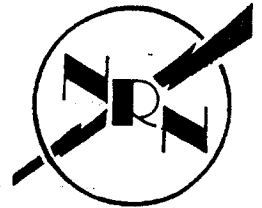
DOUBLE-R-RADIO
 "The Sounds Of Yesterday"
 505 Seeley Road
 Syracuse, N.Y. 13224

Nostalgia Radio News

EDITED BY ALLEN ROCKFORD AND DON RICHARDSON

JUNE 1977: VOLUME 4: NUMBER 6 - PAGE 3

COST: Renewal or subscription form enclosed with current rates
 if it is renewal time or a sample copy...



The Sounds of Yesterday
 Nostalgia Radio Network
 Box 114
 Liverpool, N.Y. 13088

(FORMERLY THE SOUNDS OF YESTERDAY NOSTALGIA NEWSLETTER)

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NEWS NOTES - IN BRIEF: THE SYRACUSE CINEPHILE SOCIETY has announced several special shows will be brought to Syracuse this fall and next spring. They include Leonard Nimoy of "Star Trek" with his "Spock & Me" on Sat. Oct. 1, Mel Blanc (voice of "Bugs Bunny" and OTR personality) in a presentation of award-winning cartoons with him doing all of the voices live, and (possibly) Edgar Bergen & Charlie McCarthy (with Mortimer Snerd and Effie Klinker), tentatively scheduled for Wed. May 10, 1978. The Mel Blanc show is set for Fri. Nov. 4, 1976. All will be in the Crouse-Hinds Concert Theater of The Syracuse Civic Center, 411 Montgomery St., Syracuse, NY.

THE FRIENDS OF RADIO will hold its second annual Old-Time Radio Convention in Meriden, Conn. on Sat. Oct. 1, 1976, according to word which has just reached us. We hope to have full info in our next issue. Based on last year's convention, which we attended, we commend this convention to your attention.

THE GOLDEN DAYS OF RADIO TV SPECIAL hosted by Frank Bresee has been scheduled for Monday June 13 at 7:30 pm on KNXT, channel 2, in Los Angeles. (This corrects info we printed in our April issue.) Other CBS owned-and-operated stations will also present the syndicated special on dates to be announced. In addition, other stations across the US & Canada will probably purchase and schedule it, so watch for the program in your area. Milton Berle, Johnny Mathis, Edgar Bergen & Charlie McCarthy, and Bret "The Shadow" Morrison are the stars.

THE SOUNDS OF YESTERDAY marks its 4th anniversary on Friday June 24, 1976. No special events or programming are scheduled this year. The program needs the financial support of every listener to reach its 5th anniversary. See below, and page 22 for details.

NOSTALGIA RADIO NEWS (now officially 3½ years old) takes pride in announcing that this is its biggest and best issue ever. This 22-page issue is not only our largest ever, but is very nearly twice as large as our June 1976 issue. And, during that 12 months, our subscription rates have only increased when costs (particularly postage) have forced increases. And, even at that, our rates are very nearly the lowest you'll find for any Old-Time Radio or Nostalgia publication produced on a monthly schedule. Our advertisers have made it possible for us to offer so much for so little. We thank particularly our long-time underwriter THE H.J. EKLUND COMPANY, and charter advertisers TED NETTLETON PHOTOGRAPHS and RATCLIFF RADIO & TV SERVICE. We also thank all our other advertisers - past, present & future. We hope you will express your appreciation by dealing with them when you can, and telling them you saw it here.

I enclose my tax-deductible membership contribution in the amount indicated below to become a Friend of WRVO and of THE SOUNDS OF YESTERDAY program. (NRN-2/JUN)

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 STREET ADDRESS: _____ APT. OR BOX #: _____
 CITY: _____ STATE: _____ ZIP CODE: _____

() \$15 Friend* () \$25 Best Friend** () \$60 Patron** () \$100 Sponsor**

*Includes WRVO PROGRAM GUIDE for 1 year. **Includes WRVO T-shirt & WRVO PROGRAM GUIDE for 1 year. \$60 and \$100 memberships maybe billed monthly - check here ().

Make check or money order payable to: Friends of WRVO, WRVO, Lanigan Hall, SUNY, Oswego, NY 13126.

**NOW IT'S
 YOUR TURN TO**

STAND UP AND BE COUNTED!

NATIONAL PUBLIC RADIO MEMBER STATIONS

Revised JANUARY 1977

<p>ALABAMA Birmingham WBHM(FM) 90.3 Gadsden †WEXP(FM) 88.9 Huntsville WLRH(FM) 89.3</p> <p>ALASKA Bethel KYUK(AM) 580 Fairbanks KUAC(FM) 104.7 Kotzebue KOTZ(AM) 720</p> <p>ARIZONA Phoenix KMCR(FM) 91.5 Tucson KUAT(AM) 1550 KUAT-FM 90.5 Yuma KAWC(AM) 1320</p> <p>ARKANSAS Jonesboro KASU(FM) 91.9</p> <p>CALIFORNIA Long Beach KLON(FM) 88.1 Los Angeles KUSC(FM) 91.5 Northridge KCSN(FM) 88.5 Pasadena KPCS(FM) 89.3 San Bernardino KVCR(FM) 91.9 San Diego KPBS-FM 89.5 San Francisco KALW(FM) 91.7 KQED-FM 88.5 San Mateo KCSM-FM 91.1 Santa Monica KCRW(FM) 89.9 Santa Rosa KBBF(FM) 89.1 Stockton KUOP(FM) 91.3</p> <p>COLORADO Denver KCFR(FM) 90.1 Greeley KUNC(FM) 91.5</p> <p>DISTRICT OF COLUMBIA WAMU-FM 88.5 WETA-FM 90.9</p> <p>FLORIDA Boynton Beach WHRS(FM) 91.7 Jacksonville WJCT-FM 89.9 Miami WLRN(FM) 91.3 Panama City WKGC(FM) 90.7 Tallahassee WFSU-FM 91.5 Tampa WUSF-FM 89.7</p> <p>GEORGIA Atlanta WABE(FM) 90.1</p> <p>ILLINOIS Carbondale WSIU(FM) 91.9 Chicago WBEZ(FM) 91.5 DeKalb WNIU(FM) 89.5 Edwardsville WSIE(FM) 88.7 Peoria WCBU(FM) 89.9 Springfield WSSR(FM) 91.9 Urbana WILL(AM) 580 WILL-FM 90.9</p> <p>INDIANA Bloomington WFJW(FM) 103.7 Indianapolis WIAN(FM) 90.1 Vincennes WVUB(FM) 91.1 West Lafayette WBAA(AM) 920</p> <p>IOWA Ames WOI(AM) 640 WOI(FM) 90.1 Cedar Falls KHKE(FM) 89.5 KUNI(FM) 90.9 Cedar Rapids KCCK-FM 88.3 Iowa City WSUI(AM) 910 KSUI-FM 91.7</p> <p>KANSAS Lawrence KANU(FM) 91.5 Manhattan KSAC(AM) 580 Wichita KMUW(FM) 89.1</p> <p>KENTUCKY Lexington WBKY(FM) 91.3 Louisville WFPL(FM) 89.3 WFPK(FM) 91.9 WUOL(FM) 90.5 Morehead WMKY(FM) 90.3 Murray WKMS(FM) 91.3 Richmond WEKU(FM) 88.9</p> <p>LOUISIANA New Orleans WWNO(FM) 89.9</p> <p>MAINE Bangor WMEH(FM) 90.9 Portland WMEA(FM) 90.1</p> <p>MARYLAND Baltimore WBJC(FM) 91.5 WEAA-FM 88.9 Takoma Park WGTB(FM) 91.9</p> <p>MASSACHUSETTS Amherst WFCR(FM) 88.5 Boston WBUR(FM) 90.9 WGBH-FM 89.7</p>	<p>MICHIGAN Ann Arbor WUOM(FM) 91.7 Berrien Springs WAUS(FM) 90.9 Detroit WDET(FM) 101.9 East Lansing WKAR(AM) 870 WKAR-FM 90.5 Flint WFBE(FM) 95.1 Grand Rapids •WVGR(FM) 104.1 Houghton WGGL(FM) 91.1 Interlochen WIAA(FM) 88.3 Kalamazoo WMUK(FM) 102.1 Marquette WNMU-FM 90.1 Mt. Pleasant WCMU-FM 89.5</p> <p>MINNESOTA Collegeville KSJR(FM) 90.1 Duluth WSCD(FM) 92.9 Jonesboro KAXE-FM 91.7 St. Paul KSJN(FM) 91.1 Minneapolis KUOM(AM) 770 Moonhead KCCM(FM) 91.1 Northfield •WCAL(AM) 770 •WCMU-FM 89.3 Pipestone KRSW(FM) 91.7 Rushford •KLSE(FM) 91.7</p> <p>MISSISSIPPI Senatobia WNJC(FM) 90.1</p> <p>MISSOURI Buffalo KBFL(FM) 90.3 Columbia KBIA(FM) 91.3 Jefferson City KLUM-FM 88.9 Kansas City KCUR(FM) 89.3 Maryville KXCV(FM) 90.5 Point Lookout KSOZ(FM) 91.7 Rolla KUMR(FM) 88.5 Springfield KSMU(FM) 91.1 St. Louis KWMU(FM) 90.7 Warrensburg KCMW(FM) 90.9</p> <p>MONTANA Missoula KUFM(FM) 89.1</p> <p>NEBRASKA Omaha KIOS(FM) 91.5</p> <p>NEW JERSEY Newark †WBGO(FM) 88.3</p> <p>NEW MEXICO Albuquerque KIPC-FM 91.5 Las Cruces KRWG(FM) 90.7 Ramah KTDB(FM) 89.7</p> <p>NEW YORK Albany WAMC(FM) 90.3 Binghamton WSKG-FM 89.3 Buffalo WBFO(FM) 88.7 WEBR(AM) 970 •WNED-FM 94.5 Canton WSLU(FM) 96.7 New York City WNYC(AM) 830 WNYC-FM 93.9 Oswego WRVO(FM) 89.9 Rochester WXXI-FM 91.5 Schenectady WMHT-FM 89.1 Syracuse WCNY-FM 91.3</p> <p>NORTH CAROLINA Chapel Hill WUNC(FM) 91.5 Warrenton WVSP-FM 90.9 Winston-Salem WFDD(FM) 88.5</p> <p>NORTH DAKOTA Belcourt KEYA-FM 88.5 Fargo KDSU(FM) 91.9 Grand Forks KFJM(AM) 1370 •KFJM-FM 89.3</p> <p>OHIO Athens WOUB(AM) 1340 WOUB-FM 91.3 Cincinnati WGUC(FM) 90.9 Cleveland WBOE-FM 90.3 Columbus WCBE(FM) 90.5 WOSU(AM) 820 WOSU-FM 89.7 Kent WKSU(FM) 89.7 Oxford WMUB-FM 88.5 Toledo WGTB-FM 91.3 Wilberforce WCSU(FM) 88.9 Yellow Springs WYSO(FM) 91.5 Youngstown WYSU(FM) 88.5</p> <p>OKLAHOMA Stillwater KOSU(FM) 91.7</p>	<p>OREGON Corvallis KOAC(AM) 550 Eugene KLCC(FM) 90.3 KWAX(FM) 91.1 KBOO(FM) 90.7 Kbps(AM) 1450 KOAP-FM 91.5 Portland</p> <p>PENNSYLVANIA Erie WQLN-FM 91.3 Hershey WITF-FM 89.5 Philadelphia WUHY-FM 90.9 Pittsburgh WDUQ(FM) 90.5 WQED-FM 89.3 Scranton WVIA-FM 89.9</p> <p>PUERTO RICO Hato Rey WIPR(AM) 940 •WIPR-FM 91.3</p> <p>SOUTH CAROLINA Charleston WSCI(FM) 89.3 Columbia WLTR-FM 91.3 Greenville WEPB(FM) 90.1 Sumter •WMPR(FM) 88.1</p> <p>SOUTH DAKOTA Brookings KSED-FM 88.3 Vermillion KUSD(AM) 690 •KUSD-FM 89.9</p> <p>TENNESSEE Collegedale WSMC(FM) 90.7 Johnson City WETS(FM) 89.5 Knoxville WUOT(FM) 91.9 Memphis WKNO-FM 91.1 Murfreesboro WMOT(FM) 89.5 Nashville WPLN(FM) 90.3</p> <p>TEXAS Austin KUT(FM) 90.7 Beaumont KVLU(FM) 91.3 College Station †KAMU(FM) 90.3 Commerce KETR(FM) 88.9 Dallas KERA-FM 90.1 El Paso KTEP(FM) 88.5 Houston KFTT-FM 90.1 Killeen KNCT(FM) 91.3</p> <p>UTAH Logan KUSU-FM 91.5 Provo KBYU-FM 88.9 Salt Lake City KUER(FM) 90.1</p> <p>VIRGINIA Harrisonburg WMRA(FM) 90.7 Norfolk WTGM(FM) 89.5 Richmond WRFK(FM) 106.5 Roanoke WVWR(FM) 89.1</p> <p>WASHINGTON Pullman KWSU(AM) 1250 Seattle KRAB(FM) 107.7 KUOW(FM) 94.9 Tacoma KTOY(FM) 91.7</p> <p>WEST VIRGINIA Beckley WVPB(FM) 91.7 Buckhannon •WVPW(FM) 88.9</p> <p>WISCONSIN Auburndale •WLBL(AM) 930 •WWSA(FM) 89.9 Brule •WHWC(FM) 88.3 Colfax •WHAD(FM) 90.7 Delafield •WHPN(FM) 89.3 Green Bay •WHHF(FM) 91.3 Highland WGTD-FM 91.1 Kenosha •WHLA(FM) 90.3 La Crosse WLSU(FM) 88.9 Madison WERN(FM) 88.7 WHA(AM) 970 Milwaukee WUWM(FM) 89.7 Wausau •WHRM(FM) 91.9</p>
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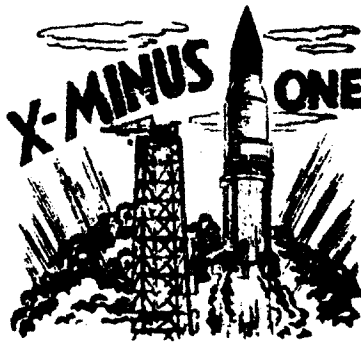
†stations expecting membership
•associated stations

OLD TIME RADIO LIVES!

On the opposite page is a list of stations on which you hear such NPR shows as THE GOON SHOW, I'M SORRY, I'LL READ THAT AGAIN (both from the BBC), and possibly (in some areas) some old time radio broadcasts.

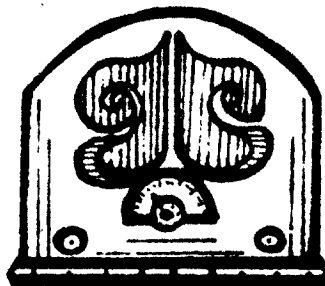
Now you may ask, what does this have to do with anything? Well...

You may wish to request the NPR station in your area to carry THE SOUNDS OF YESTERDAY because it is now available for syndication in your area for as low as \$15.00 per program (to NPR stations)...that's 2 hours per week of old time radio that you see listed on the last page of NOSTALGIA RADIO NEWS.



Have the program director of the station nearest you contact us, or give us his (her) name and the station and we will contact him (her) with information about THE SOUNDS OF YESTERDAY. He (She) will be interested to know that THE SOUNDS OF YESTERDAY has proven itself as an excellent fund raising vehicle for the public stations on which it has been heard.

For the first time, you now have a chance to hear what Central New York has been listening to for four years.



THE SOUNDS OF YESTERDAY on the air in your area will make NOSTALGIA RADIO NEWS an even more valuable asset to your listening pleasure as you'll be able to hear the shows sometime within the week that Central New York hears them.

Write or call...

DOUBLE -R- RADIO

'The Sounds Of Yesterday'

505 Seeley Road

Syracuse, N.Y. 13224

'Central New York's Old Time Radio Pioneers'

(315) 446 - 7494



WHERE TO TUNE IN NEW YORK STATE & NEARBY ONTARIO & QUEBEC PROVINCES...

For old-time radio, current radio drama & comedy, nostalgia, big bands, classic jazz, etc.

If you have additions, deletions, corrections - please WRITE us with detailed information.

FM STATIONS	96.9 WOUR Utica	710 WOR New York	1340 WENT Gloversville
88.3 WAER Syracuse	97.3 WHCU Ithaca	740 CBL Toronto#	1350 WRNY Rome
88.7 WBFO Buffalo	97.7 CFTS St. Catharines#	790 WENY Watertown	1360 WKOP Binghamton
89.1 WMHT Schenectady	98.1 CIFI Toronto#	810 WGY Schenectady	1390 WFBL Syracuse
* 89.3 WGSU Geneseo	98.3 CKLC Kingston#	830 WNYC New York	1410 WELM Elmira
89.3 WSKG Binghamton	98.5 WHLD Niagara Falls	870 WHCU Ithaca	1450 WKAL Rome
R 89.9 WRVO Oswego	100.5 WOIX Horseheads*	940 CBM Montreal+	1490 WKNY Kingston
E 90.3 WAMC Albany	103.3 CBO Ottawa#	950 WIBX Utica	SW STATIONS
G 91.1 CJRT Toronto#	104.5 CHUM Toronto#	960 WEAV Plattsburgh	5960 50.34 Radio
I 91.3 WCNY Syracuse	105.7 CHSC St. Catharines#	960 CKWS Kingston#	khz m Canada
O 91.5 WXXI Rochester	107.5 CBCK Kingston#	1000 WIQT Horseheads	Int'l.
N 93.9 WNYC New York	AM STATIONS	1010 CFRB Toronto#	(CBC-SW in list)
A 94.1 CBC Toronto#	570 WSYR Syracuse	1180 WHAM Rochester	*Not heard in Syr.
L 94.9 CKOS Oshawa#	590 WROW Albany	1230 WROC Rochester	#Ontario
95.5 CBOC Cornwall#	660 WNBC New York City	1240 WGVA Geneva	+Quebec

* Local & syndicated (SYN) programs arranged by station, network shows by network, below:

- NRN NET/WRVO-FM:** THE SOUNDS OF YESTERDAY: FRI. 8:05 to 10:05 pm - Allen Rockford & Don Richardson, co-hosts. Page 22 for highlights. Pages 1, 3, 4 & 5 for related items.
- WRVO-FM:** COMEDY RADIO CLASSICS: WED. 5:30 to 6 pm, rptd SUN. 11 to 11:30 pm - PAGE 16
- THOSE GREAT RADIO MYSTERIES: WED. 6 to 6:30 pm, rptd SUN. 11:30 pm to MID - PAGE 16,
- RADIO THEATRE: SUN. 10 to 11 pm. Includes EARPLAY from NPR. PAGE 16.
- WAER-FM:** THE BEST OF OLD-TIME RADIO: MON. 6:30 to 7 pm. Sukosh Lanier, host. PAGE 16.
- RADIO RENAISSANCE PLAYERS: SUN. @ 9:30 pm (maybe) - "live" dramas, old & new.
- WOIX-FM & WIQT-AM:** THE ELECTRONIC ERA: SUN. 12:15 to 12:45 pm - Gary Yoggy, host. PAGE 16.
- WCNY-FM:** COMEDY'S GOLDEN MOMENTS: SUN. 6/5 & 19: 6 to 8 pm, SUN. 6/12 & 26: 3 to 5 pm. Gerry Orlando, host. PAGE 18 for highlights.

- THE BOYCE IN THE BACKROOM: FRI. 10:30 pm to 1 am Sat. - Ray Boyce with big bands, jazz, nostalgia, etc.
- LEO RAYHILL: JAZZ BANDSTAND/SOUNDS OF JAZZ: SUN. 8 to 9 pm, SAT. 10:30 pm (approx. time after baseball) to MID. Jazz & big bands - past & present.
- * JAZZ A LA KING: SAT. MID. to 1 am SUN. - Dave King, host.
- NBC UNIVERSITY THEATER (SYN.): SAT. 6 to 7 pm - PAGE 16.
- P NIGHT BEAT (SYN.): SAT. 7 to 7:25 pm - Frank Lovejoy stars - PAGE 16.
- A SOUNDTRACK (SYN.): THUR. 1 to 2 pm - PAGE 16.

- CBS NET:** CBS RADIO MYSTERY THEATER (7 nights per week on listed stations)(PAGES 8 & 9):
 WFBL-AM, WHCU-AM & FM: 7:06 to 8 pm (NOT heard SUN. on WHCU); WNYC-AM 8:06 to 9 pm; WHAM-AM, WELM-AM, WKOP-AM: 10:06 to 11 pm; WIBX-AM 11:06 to MID; WEAV-AM 10:06 to 11 pm MON.-FRI., 9:06 to 10 pm SAT. & SUN.; WGY-AM (next day) 12:06 am to 1 am; WOR-AM 7:06 to 8 pm MON.-SAT., either 5:06 to 6 pm OR 7:06 to 8 pm SAT. &/or SUN.

- GENERAL MILLS RADIO ADVENTURE THEATER (SAT. & SUN. nights on listed stations)(SEE PAGES 8 & 9): WFBL-AM, WIBX-AM, WROW-AM, WEAV-AM, WHCU-AM & FM, WKOP-AM, WROC-AM: 6:08 to 7 pm; WNYC-AM 7:08 to 8 pm; WOR-AM either 6:08 to 7 pm OR 4:08 to 5 pm. ** The following stations are believed to carry one or both programs (times unknown): WENT-AM & WKNY-AM. Verify if you can!

- NPR NET:** THE GOON SHOW: WRVO-FM: SUN. 2 to 2:30 pm, rptd SAT. 8:30 to 9 pm - PAGE 16 } WXXI-FM: SUN. 5:30 to 6 pm } WBFO-FM: MON. 9 to 9:30 pm } WNYC-FM: THU. 10:30 to 11 pm
- I'M SORRY, I'LL READ THAT AGAIN!: WRVO-FM SAT. 8 to 8:30 pm.
- EARPLAY: WRVO-FM FRI. 10:05 pm to Conclusion, also within RADIO THEATER - see above & PAGE 16 } WNYC-AM: SAT. 2 pm to conclusion } WNYC-FM: FRI. 10 to 11 pm.
- JAZZ REVISITED: WRVO-FM: SAT. & SUN. 7:30 to 8 pm - SEE PAGE 16 } WSKG-FM: SAT. 6:30 to 7 pm } WBFO-FM: MON. 10:30 to 11 pm.

- WGVA-AM:** REMINISCING IN OLD-TIME RADIO (SYN.): SUN. 1 to 3 pm.
- WGSU-FM:** LUM 'N' ABNER (SYN.): MON.-FRI. 5:15 to 5:30 pm (1941 series).
- WHCU-AM:** SOUNDS FROM THE PAST: MON.-FRI. 1:06 to 2 pm - musical nostalgia & OTR excerpts.
- * **WOUR-FM:** BEST OF THE NATIONAL LAMPOON RADIO HOUR (SYN.): WED. @ 11 pm (comedy).
- * **WAMC-FM:** BBC WORLD THEATRE (SYN.): SUN. 8:30 to 10:30 pm.
- * **WMHT-FM:** SOUNDTRACK: SAT. NOON to 1 pm.
- * **NBC NET:** THE ETERNAL LIGHT (dramas with religious themes featuring old-time radio actors):
 WSYR-AM: SUN. 1:30 to 2 pm; WNBC-AM: SUN. 10:30 to 11 pm. (CONT'D PAGE 15)

CBS RADIO MYSTERY THEATER LOG:

MAY & JUNE 1975:

May 1	Th	"Mad Monkton" (*IM/WC)	Kristopher Tabori, Marian Seldes	G
2	Fr	"The Final Witness" (SD)	Lou Jacobi, Joan Loring	E
3	Sa	"The Shadow of the Past" (SD)(R: 2/14/75)	Howard DaSilva, Clarice Blackburn	
4	Su	"The Death Wish" (NOTE CORRECTED TITLE)(IM)(R: 2/17/75)	Michael Zaslow, Anne	7
5	Mo	"The Paradise of the Devil" (SD)	Larry Haines, Catherine Byers // Pitonlak	
6	Tu	"Love Me and Die" (SD)(R: 2/18/75)	Mason Adams, Ann Shepherd	*
7	We	"The Transformation" (*EE/MW)	Kevin McCarthy, Ian Martin	
8	Th	"Taken for Granite" (HW)	Howard DaSilva, Jim Dukas	N
9	Fr	"The Voices of Death" (SD)	Norman Rose, Mary Jane Higby	A
10	Sa	"Must Hope Perish" (SD)(R: 2/20/75)	Hugh Marlowe, Marian Seldes	T
11	Su	"The Weavers of Death" (SD)(R: 2/21/75)	Mandel Kramer, Robert Kaliban	I
12	Mo	"For Tomorrow We Die" (IM)	Beatrice Straight, Ralph Bell	O
13	Tu	"Where Angels Fear to Tread" (GL)	Michael Tolan, Bryna Raeburn	N
14	We	"Hell Hath No Fury" (IM)(R: 2/24/75)	William Redfield, Teri Keane	A
15	Th	"Deadly Dilemma" (IM)	Patricia Elliott, William Prince	L
16	Fr	"The Rise and Fall of the Fourth Reich" (HS)	Paul Hecht, Joe Silver	
17	Sa	"The Strange Case of Lucas Lauder" (GL)(R: 2/26/75)	Robert Lansing, Lenne Peterson	*
18	Su	"Them!" (RG)(R: 2/27/75)	Jordan Charney, Alan Hewitt	
19	Mo	"The Diamond Necklace" (*GL/DdM)	Mandel Kramer, Marian Seldes	C
20	Tu	"An Identical Murder" (MB)(R: 2/28/75)	Roberta Maxwell, Elliott Reid	B
21	We	"Don't Let It Choke You" (IM)	Robert L. Green, Jennifer Harmon	S
22	Th	"Return to Shadow Lake" (FF)	Nat Polen, Joan Lovejoy	
23	Fr	"Markheim: Man or Monster?" (*IM/RLS)	Kevin McCarthy, Ian Martin	R
24	Sa	"The Wakeful Ghost" (IM)(R: 3/3/75)	Paul Hecht, Ian Martin	A
25	Su	"The Pit and the Pendulum" (*GL/EAP)(R: 3/4/75)	Tony Roberts, Marian Seldes	D
26	Mo	"The Withes' Almanac" (IM)	Jada Rowland, Robert Dryden	I
27	Tu	"The Executioner" (GL)	Tony Roberts, Marian Seldes	O
28	We	"When the Death Bell Tolls" (IM)(R: 3/6/75)	Mary Jane Higby, Rosemary Rice	
29	Th	"Just One More Day" (SD)	Theodore Bikel, Evie Juster	M
30	Fr	"Someday I'll Find You" (BJ)	Betsy Palmer, Joan Shay	Y
31	Sa	"The Eye of Death" (GL)(R: 3/7/75)	Joan Hackett, Joan Shay	S
June 1	Su	"The Stuff of Dreams" (EE)	Marian Seldes, Bryna Raeburn	T
2	Mo	"River of Hades" (MJH)	Marian Seldes, George Petrie	E
3	Tu	"The Dark Closet" (IM)(R: 3/12/75)	Fred Gwynne, Jada Rowland	R
4	We	"The Devil's Leap" (IM)	Mercedes McCambridge, Robert Dryden	Y
5	Th	"The Plastic Man" (IM)	Don Scardino, Russell Horton	
6	Fr	"The Transformer" (SD)	Howard DaSilva, Teri Keane	T
7	Sa	"Death Pays No Dividend" (MJH)(R: 3/13/75)	Ann Shepherd, Guy Sorel	H
8	Su	"The Cezar Curse" (*MB/RLS)(R: 3/14/75)	Richard Kiley, Roberta Maxwell	E
9	Mo	"Fallen Angel" (EE)	Ralph Bell, Court Benson	A
10	Tu	"The Queen of Darkness" (SD)	Julie Harris, Robert Dryden	T
11	We	"Every Blossom Dies" (SD)(R: 3/17/75)	Michael Tolan, George Petrie	E
12	Th	"A Case of Negligence" (IM)	Marian Seldes, Mason Adams	R
13	Fr	"Stairway to Oblivion" (EP)	Ann Shepherd, Guy Sorel	
14	Sa	"It's Murder, Mr. Lincoln" (SD)(R: 3/18/75)	Keir Dullea, Paul Hecht	L
15	Su	"The Doppelganger" (IM)(R: 3/20/75)	Howard DaSilva, Rosemary Rice	O
16	Mo	"The Smile of Deceit" (SD)	Jennifer Harmon, Arnold Moss	G
17	Tu	"The Man Must Die" (EE)(R: 3/21/75)	William Prince, Kris Tabori	
18	We	"Frame-Up" (GL)	Mercedes McCambridge, Ian Martin	*
19	Th	"The Climbing Boy" (EE)	Marian Seldes, Evie Juster	
20	Fr	"Can You Trust Your Husband?" (SD)	Joan Lovejoy, Mandel Kramer	P
21	Sa	"The Deadly Double" (SD)(R: 3/24/75)	Marian Seldes (dual roles), Robert Dryden	A
22	Su	"Death is A Dream" (SD)(R: 3/26/75)	Mercedes McCambridge, Robert Kaliban	G
23	Mo	"The Mills of the Gods" (IM)	Tony Roberts, Joan Copeland	E
24	Tu	"The Mask of Tupac Amaru" (MB)	Ruby Dee, Michael Wager	
25	We	"The Velvet Claws" (MB)(R: 3/27/75)	Gordon Gould, Evie Juster	7
26	Th	"That Hamlet Was a Good Boy" (FF)	Will MacKenzie, Jennifer Harmon	
27	Fr	"The Rape of the Maia" (SD)	Norman Rose, Arnold Stang	*
28	Sa	"Key to Murder" (GL)(R: 3/28/75)	Mercedes McCambridge, Mary Jane Higby	*
29	Su	"Killer of the Year" (SD)(R: 3/31/75)	Norman Rose, Teri Keane	*
30	Mo	"The Golden Cauldron" (RG)	Paul Hecht, Russell Horton	*

CBS RADIO MYSTERY THEATER ADVANCE LISTINGS:

P
A The CBS RADIO MYSTERY THEATER is presented 7 nights per week on stations in most areas.
G MAY 1977 LISTINGS CONTINUED FROM LAST ISSUE:
E May 29 Su (CHANGE) "I Pronounce You Dead" (EE)(R: 2/7/77) Morgan Fairchild, Mary Jane Higby
30 Mo "The Silent Witness" (RW) Ralph Bell, Earl Hammond
8 31 Tu "The Boscombe Pool Mystery" (*MB/ACD) Kevin McCarthy, Court Benson (SH)

JUNE 1977 LISTINGS:

* June 1 We "The Recluse" (RW)(R: 2/10/77) Tony Roberts, Patricia Elliott
2 Th "A God Named Smith" (HS) Russell Horton, Norman Rose
N 3 Fr "The Two-Dollar Murders" (SD) Larry Haines, Robert Dryden
A 4 Sa "The Aurora Group" (SD)(R: 2/8/77) Larry Haines, Anne Williams
T 5 Su "The Ripple Effect" (SD)(R: 2/4/77) Les Tremayne, Robert Dryden
I 6 Mo "The Blood Red Wine" (SD) Ralph Bell, Joan Lovejoy
O 7 Tu "The Curse of Conscience" (IM) Tony Roberts, Mary Jane Higby
N 8 We "Masquerade" (IM)(R: 2/11/77) Marian Seldes, Paul Hecht
A 9 Th "Dialogue with Death" (EE) Paul Hecht, Fred Gwynne
L 10 Fr "The Night We Died" (HS) Bob Readick, Jackson Beck
* 11 Sa "Stamped for Death" (EP)(R: 2/14/77) Russell Horton, Lloyd Battista
12 Su "The Star Killers" (SD)(R: 2/15/77) Mercedes McCambridge, Norman Rose
M 13 Mo "First Woman In Space" (VD) Phyllis Newman, Lloyd Battista
Y 14 Tu "Murder One" (GFL) Tammy Grimes, Terri Keane
S 15 We "If Mischief Follow" (IM)(R: 2/17/77) Anne Williams, Gordon Gould
T 16 Th "Little Lucy's Lethal Libation" (SD) Larry Haines, Joan Shea
E 17 Fr "Two Motives for Murder" (RW) Don Scardino, Evie Juster
R 18 Sa "A Heart of Gold" (BJ)(R: 2/18/77) Frances Sternhagen, Russell Horton
Y 19 Su "Orient Express" (IM)(R: 2/21/77) Mandel Kramer, Marian Seldes
20 Mo "The Birth Mark" (EE) cast credits not yet available
/ 21 Tu "Tomorrow, Cloudy and Cold" (BJ) cast credits not yet available
A 22 We "Jane Eyre" (*EP/CB)(R: 2/22/77) Patricia Elliott, Arnold Moss
D 23 Th "The Red Circle" (RW) cast credits not yet available
V 24 Fr "Fan Mail" (SD) cast credits not yet available
E 25 Sa "Last Judgment" (RW)(R: 2/24/77) Norman Rose, Carmen Mathews
N 26 Su "legend of Phoenix Hill" (IM)(R: 2/25/77) Howard DaSilva, Evie Juster

Send SASE for ADVANCE LISTINGS for June 20-30, available soon. See Page 9.

Note: (SH at extreme right indicates a Sherlock Holmes story.

GENERAL MILLS RADIO ADVENTURE THEATER ADVANCE LISTINGS:

The RADIO ADVENTURE THEATER is presented Sat. & Sun. nights on stations in many areas.

MAY 1977 LOG:

E May 1 Su "The Red Badge of Courage" (*FM/SC) Kristoffer Tabori, Bryna Raeburn
7 Sa "Treasure Island" (*PT/RLS) Jim Dybas, Robert Dryden
T 8 Su "The Man Without a Country" (*GFL/EEH) Russell Horton, Robert Dryden
H 14 Sa "Three Tales of Hans Christian Andersen" ("The Ugly Duckling", "The Tinderbox" &
E "The Swineherd and The Princess")(*GFL/HCA) Evie Juster, William Griffis
A 15 Su "A Coat of Many Colors" (*PT/B) Tony Roberts, Robert Dryden
T 21 Sa "They Called Him Slim" (Lindbergh Salute - Pt I)(GFL) Russell Horton, Ann Pitoniak
E 22 Su "Then They Called Him Lucky" (Lindbergh Salute - Pt II)(GFL) cast same as above
R 28 Sa "The Gold Bug" (*EP/EAP) James Dybas, Robert Dryden
A 29 Su "The Travels of Ulysses" (*PT/H) Michael Wager, Anne Williams

JUNE 1977 LISTINGS:

D June 4 Sa "Cinderella" (*PT/trad) Catherine Byers, Robert Dryden
V 5 Su "Remember the Alamo" (GFL) Paul Hecht, Jackson Beck
A 11 Sa "Adventures of Oliver" (*GFL/CD)(based on "Oliver Twist") Evie Juster, Court Benson
N 12 Su "The Boy David" (*FL/B) Skip Hinnant, Leon Janney
E 18 Sa "Three Times Magic" (*PT/JG&WG)("Jack and the Beanstalk", "Rumplestiltskin", "Beauty and the Beast") cast credits not yet available
L 19 Su "Eyes of Vishnu" (JL) cast credits not yet available

Send SASE for ADVANCE LISTINGS for June 18-26, available soon. See Page 9.

FINAL TWO GENERAL MILLS RADIO ADVENTURE THEATER CONTEST WINNERS ANNOUNCED:

Karen Hyatt (age 10) of Lemay, Missouri, and Margaret Creel (age 24) of New Orleans, Louisiana, were announced recently (May 9) as the final two winners of trips to Disneyland for 4.

PLEASE CONSULT PAGE 9 FOR CODE LISTS FOR BOTH SERIES, AND FOR DETAILS ON OBTAINING LOGS & LISTINGS PREVIOUSLY PRINTED, as well as ADVANCE LISTINGS mentioned above.

S

Small Ads... Big Results! CLASSIFIED ADS!

Tired of trading your VG sound material for poorly dubbed, problem plagued junk in return? I collect and sell quality reels. Only first-line, splice-free tape is used. Send \$1.00 for reel (2500 programs) or cassette (500 programs) catalog (Refundable on first order) to Ronald C. Barnett, Eur-Rgn Club Mgmt Directorate, APO, NY 09090.

Do you enjoy reading about the ENTERTAINERS of Yesteryear? Then you should enjoy THE WORLD OF YESTERDAY, a magazine devoted to movies, radio, old records, and nostalgia. \$1.00 will bring you a sample copy. Dept. RR, 13759 60th Street North, Clearwater, Florida 33520.

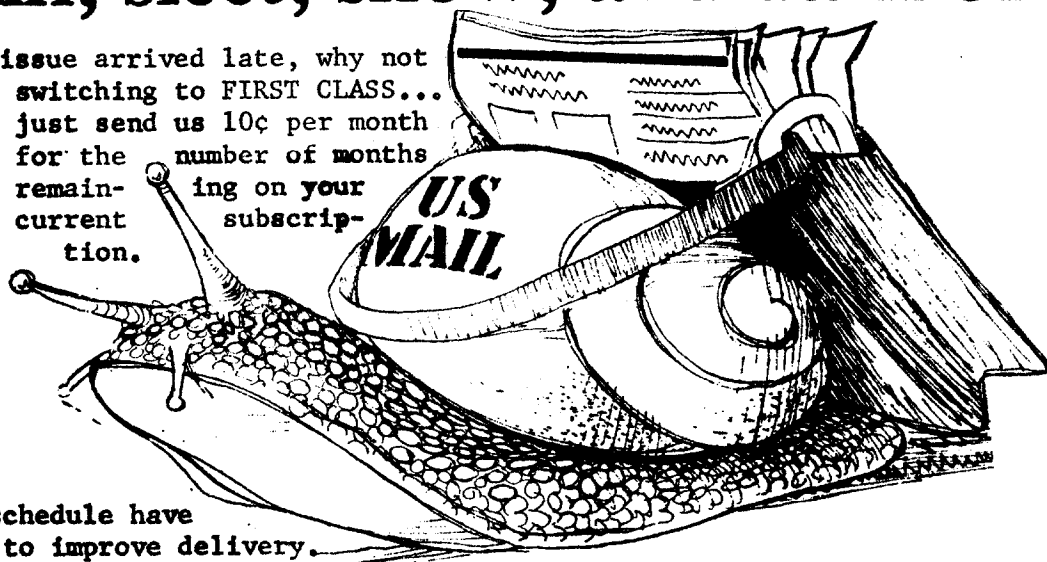
64-page AD SPECIAL from THE WORLD OF YESTERDAY. \$2.00 to address above brings this interesting collection of old ads, including many for early radio receiving sets. Don't miss it!

Your NON-DISPLAY CLASSIFIED AD can appear here for as little as \$3.25 per month (3 months or more). Up to three 7½" lines (standard typewriter-size type). Payment in advance, or write for full details. We reserve the right to refuse any ad, or to reject or edit copy which exceeds space limitation. NOSTALGIA RADIO NEWS, PO BOX 114, LIVERPOOL, NEW YORK 13088.

Through rain, sleet, snow, and dark of night...

Third-class bulk rate goes slowest.

If this issue arrived late, why not consider switching to FIRST CLASS... just send us 10¢ per month for the number of months remaining on your current subscription.



Our deadlines and mailing schedule have been advanced in an effort to improve delivery.

MUSEUMS OF SPECIAL INTEREST TO OLD-TIME RADIO COLLECTORS & BUFFS (A SPECIAL 3½ PG FEATURE)

Antique Wireless Association

THE Antique Wireless Association was founded in 1952 by a group of amateur historians and collectors bent upon exploring and preserving the history of wireless communications.

There are more than 1,300 members in the Association world-wide. Among them are leading scholars, statesmen, scientists and industrial leaders and scores of old time pioneers in the practice of telecommunications, from Marconi ship and shore operators to hundreds of amateur radio operators who earned their expertise in the days of the spark gap and the coherer. In addition there are scores of knowing antiquarians who have saved from oblivion literally thousands of artifacts from earliest wireless days, more than 28,000 of which have found a place in the Antique Wireless Museum, now newly located in East Bloomfield, New York, near Rochester.



The Antique Wireless Museum itself sprang from a nucleus of thousands of pieces of wireless equipment collected over 22 years by Bruce Kelley, W2ICE, AWA's present secretary - an industrial engineer and wireless enthusiast. With generous donations from fellow collectors, the Museum has grown to first rate stature.

The new Museum quarters in the East Bloomfield Academy Building feature a large general exhibition hall plus complete replicas of early wireless stations, a vast vacuum tube collection and scores of wireless components. The Museum's resources include a large and comprehensive library of books, periodicals, photographs and documents - basic to its research and the sharing of this knowledge with others.

FOR DESCRIPTION OF EXHIBITS, AND LOCATION OF MUSEUM, SEE NEXT PAGE (AS SUPPLIED BY A.W.A.)

ELECTRONIC COMMUNICATION MUSEUM
of the Antique Wireless Assn., Inc.
EAST BLOOMFIELD, N.Y.



Operating hours: SUNDAY 2 to 5 P.M. WEDNESDAY 7 to 9 P.M.
May through October [Closed during winter months]

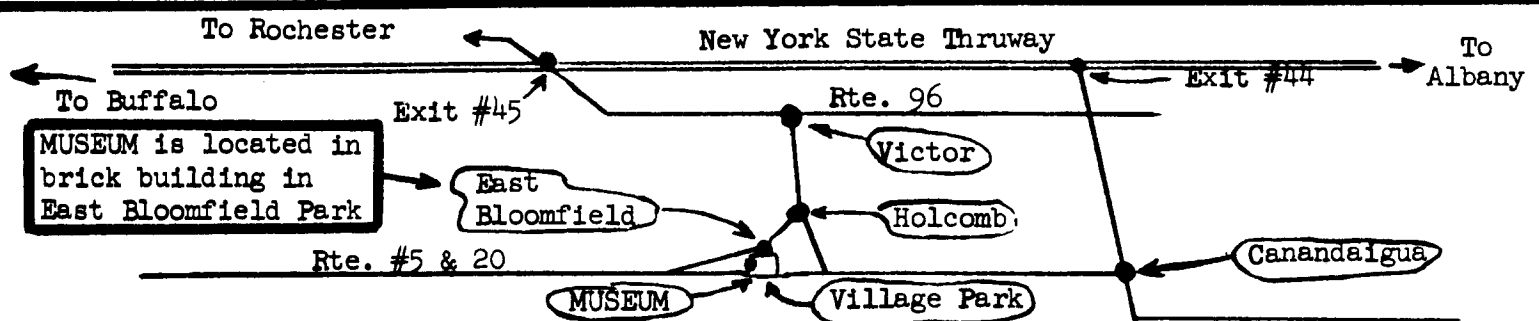
The exhibit area will be open other times by special appointment to groups. Telephone: 716-657-7489 or 716-244-9519 [Custodians]
Museum Telephone: 716-657-6260

The Association shares a portion of the old Bloomfield Academy Museum, a historical building erected in 1837, owned and currently being restored by the Town of East Bloomfield Historical Society.

The electronic museum section of the building consists of several rooms displaying communication equipment covering a span of over 100 years:

1. CIVIL WAR TELEGRAPH EQUIPMENT.
2. EARLY ELECTRICAL MEASURING INSTRUMENTS CIRCA 1880'S.
3. MARCONI RECEIVING AND TRANSMITTING APPARATUS OF 1905-12 VINTAGE.
4. WWI COMMERCIAL SPARK AND ARC EQUIPMENT.
5. WESTERN ELECTRIC AND DE FOREST BROADCAST STATION EQUIPMENT.
6. MODEL 1925 RADIO STORE WITH SHOWCASES AND SHELVES DISPLAYING RECEIVERS, SPEAKERS AND PARTS OF THE 1920'S.
7. NOSTALGIC DISPLAY COVERING THE "GOLDEN AGE OF ENTERTAINMENT" --- EDISON CYLINDER PHONOGRAPHS, EARLY BROADCAST RECEIVERS AND TV.
8. DISPLAY OF 7000 TUBES RANGING FROM EARLY FLEMING VALVES (1905) THROUGH TO 100 KW. WATERCOOLED TUBES PLUS RARE DISPLAY OF TELEVISION CAMERA TUBES [ICONOSCOPE AND ORTHICON].
9. EXHIBIT OF EARLY FAKE ELECTRO-MEDICAL MACHINES.
10. FIVE AMATEUR RADIO STATIONS- TRANSMIT AND RECEIVE:
 - a. Several early spark coil transmitters [1903-1912].
 - b. Sync and non-sync rotary spark gap transmitters. [1915-21]
 - c. Self-excited oscillator [vacuum tube] transmitters].
 - d. MOPA transmitter [1922 vintage] with chemical rectifier.
 - e. Crystal control set with motor-generator power supply.[PLUS several other transmitters operating under the call W2AN.]
11. Plus CHANGING DISPLAYS OF EARLY MILITARY EQUIPMENT, TELEPHONES, LIGHT BULBS and numerous other electrical items.
12. LIBRARY AND HISTORICAL PHOTOGRAPHIC DISPLAY.

A visit to this small electronic communication museum will be a rewarding experience. Everyone welcome. Personal tour to all visitors by experienced guides. THERE IS NO ADMISSION CHARGE. The Museum is maintained by a membership fund.





THE NATIONAL BROADCASTERS HALL OF FAME IS A NEW IDEA FOR AN OLD ACCOMPLISHMENT.

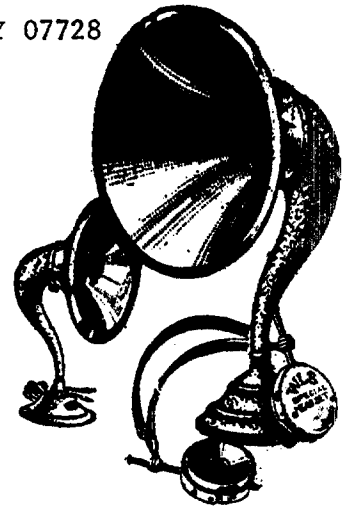
NATIONAL BROADCASTERS HALL OF FAME

WEST MAIN ST., FREEHOLD, NEW JERSEY 07728

The National Broadcasters Hall of Fame is everything you would expect it to be—displays, memorabilia exhibits depicting the state of the industry, the sounds and voices of the past, as well as a gift shop with relevant literature and souvenirs. It's also everything you would want it to be, offering periodic meetings for collectors, newsletters and annual induction ceremonies.

The non-profit Hall of Fame is supported from funds donated by broadcasting enthusiasts, sponsorship from commercial broadcasting stations and modest admission fees to the Hall of Fame and proceeds from the gift shop.

Donations to the Hall of Fame are tax deductible, and the Hall of Fame welcomes short-term and long-term loans of items for exhibit.



The Hall of Fame brings back the innocent days when words alone created vivid images of people and places. It honors the geniuses who transformed a toy into an industry. And pays tribute to the men and women who became heroes through their voices.

But that's only the beginning, because the Hall of Fame is more than a museum of nostalgia. Entertainers, newscasters, inventors, investors, the executives, sponsors, hobbyists and listeners will all merge their interests in broadcasting through the Hall of Fame. The Hall of Fame will document the past and track today's achievements.

Pieces of the past do exist. There are collections of equipment on display at many locations. Homes and laboratories of inventors are open to the public. Libraries are filled with books on broadcasting. Recording companies have compiled collections of early radio programs, and honors to those in the field today are distributed through a variety of professional organizations.

But nowhere had the past, the present and the future interest of the broadcasting industry been brought together in one location until the National Broadcasters Hall of Fame was established as a non-profit organization during 1976.



Artifacts

An extensive collection of equipment—including mikes, ear phones, early radios, props and recordings—is being gathered from around the country. Along with this equipment there will be early scripts, photos and personal memorabilia. This task of collecting and preserving broadcasting history is an immense undertaking. You can help. Many of these items are now left forgotten in attics and old store rooms collecting dust until they can be rescued and put on display for all to see and enjoy. The Hall, therefore encourages you to contribute items you may have to help preserve the history of this industry. Please direct any contributions or inquiries to the Hall.



Display Hall

A vast hall has been created with displays where visitors can see and hear broadcasting history. One section highlights the lives and contributions of personalities in the industry who have been inducted into the Hall of Fame. A mini theatre offers visitors a recap of the industry, and a gift shop allows everyone a chance to carry away some of the broadcasting memorabilia.

SIGHTS & SOUNDS FROM THE PAST:
A mini-theatre provides an informative introduction to the Hall, recalling voices and moods from the past. Colorful sights and sounds blend to describe past accomplishments and present trends in the broadcasting industry.



The Archives

One of the purposes of the Hall is to preserve Memorabilia. A large vault as well as secure display cases designed to enhance as well as protect and preserve memorabilia are on hand. A fireproof vault contains four smaller safes to protect items of extreme importance. The Hall has taken every precaution to preserve historical records and items.

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THE MUSEUM OF BROADCASTING

The Museum of Broadcasting, located at 1 East 53rd Street in New York City, is the first American museum dedicated to the study and preservation of the more than 50-year history of radio and television broadcasting.

The Museum of Broadcasting

1 East 53 Street
New York, New York 10022
Phone (212) 752-4690

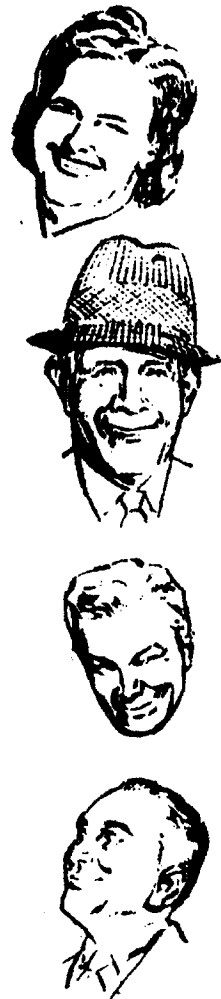
Through the cooperation of all the networks and of public broadcasting, the Museum maintains a rapidly-growing collection of significant radio and television programs from the 1920's to the present, professionally selected, cataloged, and indexed.

Holdings range from broadcast speeches by all the Presidents of the United States since Warren G. Harding to the comedy routines of Bert Lahr and Bea Lillie, from both radio and television productions of classical drama to a fully-indexed file of vintage commercials, from Judy Garland's radio debut at the age of 12 to a television appearance by Arturo Toscanini at the age of 84.

Visitors to The Museum of Broadcasting enjoy easy access to this collection, selecting program material from an extensive computer-generated file of index cards and then reserving time to monitor their selections at one of our custom-designed broadcast consoles. The Museum also maintains a library of rare radio and television scripts, as well as books and periodicals on broadcasting.

The Museum of Broadcasting is open between 12:00 Noon and 5:00 p.m. Tuesdays through Saturdays. The public is invited to visit during these hours to see a videotape with Alistair Cooke which introduces the Museum and includes selections from our collection. Visitors may then choose radio and television programs to monitor in our Broadcast Study Center -- a \$1.00 contribution is suggested. Annual memberships affording free, priority use of the Museum's facilities are also available.

During the morning hours, the Museum is reserved for use by classes, and we are pleased to arrange with colleges and universities for lectures and seminars on the premises for as many as twenty-four students at a time. The Museum also plans to sponsor a number of special programs, bringing our members together with people who have new insights into broadcasting's history, effects and promise.



Resident Membership

Use of the Library and Broadcast Study Center for one year 30.00

Reservation of time at the broadcast consoles available in advance by mail or telephone

Available to Students with valid I.D.
and Non-Residents (those beyond a
fifty-mile radius of New York City) 20.00

Family Membership

Benefits of Resident Membership extended to a second person, and to children when accompanied by a parent 40.00

All memberships and contributions are tax-deductible to the extent allowed by law.

WHERE TO TUNE... (Continued from PAGE 6):

THEATRE ORGAN MUSIC: CHSC-FM: AT THE CONSOLE: SUN. 9 to 10 pm / **WHL-D-FM:** THEATRE ORGAN TREASURES: MON.-SAT. 6:30 to 7 pm / **CKQS-FM:** AT THE CONSOLE: MON. 7 to 7:30 pm.

WOR-AM: MIGHTY MEMORY MOBILE (SYN.) with Garry Moore - SAT. 8:05 to 9 pm.
 JOE FRANKLIN SHOW: SAT. 9:05 to 10 pm - frequent guests from OTR, early TV & films.
 JOE FRANKLIN NOSTALGIA PARTY: SUN. 1:35 am (approx.) to 5 am. More of the same.

WNYC-AM: WONDERFUL WORLD OF P.A.L.: SAT. 8:30 to 8:55 am.
 SHAKESPEARE MATINEE: SAT. 11:30 am to 2 pm.

CBC NET: ROYAL CANADIAN AIR FARCE: CBC-FM SUN. 5 to 5:30 pm, CBL-AM, CBO-FM, CBOC-FM, CBCK-FM: SAT. 11:30 am to NOON
 ANTHOLOGY: CBO-FM, CBOC-FM, CBCK-FM: SAT. 10:03 to 11 pm
 CBC STAGE: CBL-AM: SAT. 8:30 to 9:27 pm, CBO-FM, CBOC-FM, CBCK-FM: SAT. 7:03 to 8 pm
 BUSH & SALON: CBL-AM: SUN. 3:03 to 4 pm // to 5 pm
 "AS IT HAPPENS" FRIDAY THEATER: CBC-SW, CBL-AM, CBO-FM, CBOC-FM, CBCK-FM: FRI. 7:30 to 8:30 pm
 DR. BUNDOLO'S PANDEMONIUM MEDICINE SHOW: CBC-FM: MON. 11:30 to NOON, CBO-FM, CBOC-FM, CBCK-FM: MON. 8:03 to 8:33 pm (For free Bundolo membership card, club by-laws & iron-on transfer for T-shirt, write: Lotto Bundolo, CBC Radio, Box 4600, Vancouver, British Columbia, Canada) // to 8:33 pm
 YES, YOU'RE WRONG: CBC-FM: TUE. 11:30 to NOON, CBO-FM, CBOC-FM, CBCK-FM: TUE. 8:03 to 9:03 pm
 PULP & PAPER: CBC-FM: WED. 11:30 to NOON, CBO-FM, CBOC-FM, CBCK-FM: WED. 8:03 to 9:03 pm
 CBC PLAYHOUSE: CBC-FM: THU. 11:30 to NOON, CBO-FM, CBOC-FM, CBCK-FM: THU. 8:03 to 9:03 pm
 OUR FRIENDS, THE FLICKERS: CBC-FM: FRI. 11:30 to NOON, CBO-FM, CBOC-FM, CBCK-FM: FRI. 8:03 to 8:33 pm.

(Where not indicated, some of these shows may be heard on CBL-AM, CBM-AM, CBO-FM, CBOC-FM, CBCK-FM or other CBC network stations, but times may vary)

CKOS-FM: LAUGH TRACK: MON.-FRI. @ 9 am & 3 pm (5 min.)
 A NOSTALGIA TRIP TO THE STARS: SUN. 11:30 pm-MID., MON. 10:30 to 11 am, WED. 3 to 3:30 am - Don Jackson, host - SEE PAGE 16.
 SOUND STAGE: TUE. & THU. 10:30 to 11 am, FRI. 3:30 to 4 am.
 HANCOCK'S HALF HOUR (BBC comedy): WED. 10:30 to 11 am
 MONTY PYTHON'S FLYING CIRCUS: WED. 10:30 to 11 am (Listed for same time as above???)
 THE GREAT RADIO COMEDIANS: FRI. 10:30 to 11 am, SUN. 9:30 to 10 pm - Don Jackson, host - SEE PAGE 16.
 SHOWCASE ON COMEDY: MON. 9 to 10 pm, TUE. 3 to 4 am.
 DISCOVERIES IN DISCS: TUE. 7:30 to 8 pm, WED. 3 to 3:30 am, SUN. 10 to 10:30 pm
 SHOWCASE - THE PERFORMERS: WED. 9 to 10 pm, THU. 3 to 4 am.
 COPS & ROBBERS (OTR): FRI. 3 to 3:30 am.
 GOLDEN RADIO SHOWCASE: TUE. 9 to 10 pm (when not pre-empted for baseball), SAT. 3 to 4 am - Don Jackson, host - SEE PAGE 16.
 THE WAX MUSEUM: WED. 3:30 to 4 am.
 A MUSICAL FLEA MARKET: THU. 8 to 9 pm - Keith Roos, host - PAGE 16.
 SHOWCASE AT THE SHOWS: THU. 9 to 10 pm.
 FRIDAY SPECIAL (sometimes nostalgia or drama): FRI. 8 to 10 pm.
 WORLD OF JAZZ/FROM BE-BOP TO NOW: SAT. 10 pm to MID.
 MUSIC FOR NIGHT PEOPLE: MON.-FRI. MID. to 3 am TUE.-SAT., also TUE.-SAT. 4 to 5 am and SAT. MID. to 5 am.

ADDITIONAL CANADIAN: CKLC-FM: NOSTALGIA NIGHT: SUN. 5 to 7 pm: Old-time radio shows, plus "The Times We'll Never Forget" and 60-min. of big band music. / **CKWS-AM:** RADIO'S GOLDEN AGE: SAT. 6 to 6:30 pm, SUN. 7 to 7:30 pm / **CJRT-FM:** MY WORD (BBC): SUN. 4:30 to 5 pm, rptd THU. 10 to 10:30 am; MY MUSIC (BBC): WED. 10 to 10:30 am; MUSIC FROM THE FILMS: MON. 7 to 7:30 am, SAT. 5:30 to 6 pm / **CHFI-FM:** FESTIVAL OF RADIO: SUN. 6 to 6:30 am; REMINISCING: DAILY 9 to 10 pm; SATURDAY NIGHT AT THE MOVIES: SAT. 10 to 11:30 pm / **CHUM-FM:** PETE 'N GEETS (Comedy): MON. FRI. 7 to 8 am, Best of... rptd SAT. 9 to 10 am / **CFRB-AM:** DOWN MEMORY LANE: MON.-FRI. 6:05 to 9 pm / **CBM-AM:** DRAGNET: MON. 5 to 5:30 pm / CBL-FM (possibly CBC net): Three series of specials sometimes drama- or nostalgia- oriented: CBC MONDAY EVENING: MON. 9 to 11 pm. SPECIAL OCCASION: THU. 9 to 11 pm, RADIO INTERNATIONAL: FRI. 9 to 11 pm.

BIG BANDS / JAZZ: WKAL-AM: MAKE BELIEVE BALLROOM: SUN. 9:35 to 10:30 am / **WRNY-AM:** BEST OF THE BIG BANDS: SUN. 10:05 to 11:30 am / **WXXI-FM:** BIG BAND GO-ROUND: SUN. 1 to 3 pm / **WXXI-FM:** THE BIG BAND SHOW: SAT. 10 pm to Signoff; THE JAZZ SCENE: MON.-FRI. 10 pm to Signoff & SAT. 6 am to NOON. / **CKTB-FM:** BIG BANDSTAND: SUN. 7 to 8 pm.

ADDITIONS, DELETIONS & CORRECTIONS SHOULD BE BROUGHT TO OUR ATTENTION IN WRITING.
 "Where to tune..." is based on published schedules and observations by our staff and readers. Stations and networks reserve the right to change schedules or pre-empt shows with or without notice, therefore we cannot be responsible for such changes or errors as may occur.

COMEDY RADIO CLASSICS (WRVO-FM 89.9 Oswego, WED. 5:30 pm, rptd SUN. 11 pm):
June 1 & 5: EDGAR BERGEN & CHARLIE McCARTHY SHOW -- guest Linda Darnell - NBC, 1940's.
8 & 12: PHIL HARRIS - ALICE FAYE SHOW - Installing garbage disposal - NBC, 12/11/49.
15 & 19: SNOW VILLAGE SKETCHES - "Riz Biscuits" - Parker Fennelly - MBS, 3/31/46.
22 & 26: PHIL HARRIS - ALICE FAYE SHOW - NBC, 12/18/49 - no other info.
29 & July 3: MEL BLANC SHOW - CBS, 9/3/46 - no other info.

* THOSE GREAT RADIO MYSTERIES (WRVO-FM 89.9 Oswego, WED. 6 pm, rptd SUN. 11:30 pm):
June 1 & 5: INDICTMENT - CBS, late 1950's - "Hit and Run" - cast credits not available.
8 & 12: THE FAT MAN (Australian Version) - "Murder Stalks the Dead" - cast, etc. unk.
15 & 19: SUSPENSE - "Fire Burn and Cauldron Bubble" - Paul Lukas, CBS, 4/6/43.
22 & 26: FRONTIER GENTLEMAN - "Stagecoach Holdup" - John Dehner, CBS, 1958.
29 & July 3: FRONTIER TOWN - "Return of the Bad Man" - Jeff Chandler, SYN., late 1940's.

RADIO THEATER (WRVO-FM 89.9 Oswego, SUN. 10:00 pm):
June 1: D-DAY - NBC - JUNE 6TH, 1944 - Arnold Moss narrates this documentary released by
NBC on records on 2/16/45. PLUS ??? (D-DAY is only approx. 40 minutes).
8: EARPLAY - "The Maze" by Stewart Farrar - NPR/BBC, 1976, stereo. // 6/25/45.
15: LUX RADIO THEATER - "Woman in the Window" - Joan Bennett, Edward G. Robinson, CBS,
22: EARPLAY - "The Midnight Mocker" by Leo Goldman & "Scat Melisma" by Kirk Nurock,
NPR/BBC, 1976, stereo.

EARPLAY (WRVO-FM 89.9 Oswego, FRI. 10:05 pm to Conclusion)(All from NPR/BBC, most stereo):
June 3: "Edward Albee's Listening" by Edward Albee, starring Irene Worth & James Ray (90 min)
10: "J.B." by Archibald MacLeish, starring Robert Lansing (2 hours)
17: "Man and Superman" by George Bernard Shaw, starring Alec McCowen, Anna Massey (2 hr)
24: "A Visit With John Howard Griffin" by John Howard Griffin (2 hours).
July 1: "Cause Celebre" by Terrence Rattigan, starring Diana Dors (2 hours).

THE COON SHOW (WRVO-FM 89.9 Oswego, SUN. 2 pm, rptd SAT. 8:30 pm)(From NPR/BBC):
June 4: "Under Two Floorboards, a Tale of the Legion" (BBC 1/25/55, NPR 11/15/76, WRVO 11/21/
5 & 11: "The Lost Emperor" (BBC unk., NPR 11/22/76, WRVO 11/28/76) // 76)
12 & 18: "The Case of the Missing C.D. Plates" (BBC 10/18/55, NPR 11/29/76, WRVO 12/12/
19 & 25: "The Sleeping Prince" (BBC 11/8/56 &/or 2/14/57, NPR 12/6/76, WRVO 12/19/76)
26 & July 2: "The International Christmas Pudding" (BBC 11/15/55, NPR 12/13/76, WRVO
12/26/76)

JAZZ REVISITED (WRVO-FM 89.9 Oswego, SAT. & SUN. 7:30 pm)(From NPR):
* June 4: "They All Play Ellington" June 5: Harry James
11: "Singin' the Blues" - Bix Beiderbecke 12: "Ballin' the Jack" - Jelly Roll Morton
18: "Namesakes" 19: "Firsts" - Dizzy Gillespie, Artie Shaw
25: "Lunceford Plays the Standards" 26: "Parallels"

THE ELECTRONIC ERA (WQIX-FM 100.9 & WIQT-AM 1000 Horseheads, SUN. 12:15 pm, Gary Yoggy, host):
This program generally pays tribute to a particular old-time radio show or performer, and
consists of excerpts interspersed with narrative.
* June 5: "A Tribute to the King (Clark Gable)" June 19: "Salute to the Quiz Kids"
12: "Judy (Garland) Sings Again!!" 26: "A Tribute to Darling Tallulah
(Bankhead)" (BIG SHOW excerpts)

NBC UNIVERSITY THEATER (WCNY-FM 91.3 Syracuse, SAT. 6 pm)(SYNDICATED):
June 4: "A Farewell to Arms" by Hemingway, starring John Lund, Lurene Tuttle. ALL
11: "Number One" by John Dos Passos, starring Barry Sullivan, Marvin Miller. FROM
18: "Noon Wine" by Katherine Anne Porter, starring Beulah Bondi, John Beal. NBC
25: "Justice" by John Galsworthy, starring Nigel Bruce, Dan O'Herlihy. 1948-51.
* June 2: "Arrowsmith" by Sinclair Lewis, starring Van Heflin, John Dehner.

NIGHTBEAT (WCNY-FM 91.3 Syracuse, SAT. 7 pm)(SYNDICATED, starring Frank Lovejoy):
* June 4: "Number Thirteen" June 25: "The Elevator Caper"
11: "Am I My Brother's Keeper" July 2: "The Tong War"
18: "I Know Your Secret" ALL FROM NBC, early 1950's.

SOUNDTRACK (WCNY-FM 91.3 Syracuse, THUR. 1 pm)(SYNDICATED):
June 2: "Telling it Like It Is" - Music from "The River", "The Plow That Broke the Plains"
and "Louisiana Story" // Good, the Bad and The Ugly"
8: "Spaghetti Goes West - Pt. I" - "Fistful of Dollars", "Few Dollars More" and "The
15: "Spaghetti Goes West - Pt. II" - "Once Upon a Time in the West", "Two Mules for
Sister Sara" and "Duck, You Sucker"

SOUNDTRACK (CONTINUED from Page 16):

June 23: "Down to the Sea in Ships", "Windjammer", "Moby Dick" and "Mutiny on the Bounty"
30: "Merry Olde England": Music from "Anne of the Thousand Days", "Where's Jack?" and "Mary, Queen of Scots".

GOLDEN RADIO SHOWCASE (CKQS-FM 94.9 Oshawa, Ont., SAT. 3 AM)(Don Jackson, host):

June 4: THE SHADOW - "Murder on Approval" - Orson Welles, MBS, 12/12/37 AND episodes of JUNGLE JIM and I LOVE A MYSTERY (15-minute MBS version from 1949-1952).
11: BOLD VENTURE - "The Star of Seba" and "Cathy and the Blue Moon" - 1950/51 SYND. with Humphrey Bogart, Lauren Bacall.
18: MOON MULLINS and HENRY ALDRICH - one show of each - no other details available.
25: LUX RADIO THEATER - "Merton of the Movies" - Mickey Rooney, Judy Garland, CBS, 11/17/41.

THE GREAT RADIO COMEDIANS (CKQS-FM 94.9 Oshawa, Ont., FRI. 10:30 am, SUN. 9:30 pm):

June 3 & 5: THE BABY SNOOKS PROGRAM - CBS, 10/17/47.
10 & 12: W.C. Fields in excerpts with Bergen & McCarthy and other performances.
17 & 26: (apparently no shows June 19 & 24) Comedy excerpts with early stars of radio.

A NOSTALGIA TRIP TO THE STARS (CKQS-FM 94.9 Oshawa, Ont., SUN. 11:30 pm, MON. 10:30 am, WED. 3 AM)(Don Jackson, host):

June 5, 6 & 8: The 1000 & One Nights of the 20's - original performances by great stars.
12, 13 & 15: (above continued)
19, 20 & 22: Great Moments in Show Business - Burns & Allen, Ukelele Ike, many others.
26, 27 & 29: (above continued) - Clayton, Jackson & Durante, Al Jolson, Dick Powell, etc.

FROM A MUSICAL FLEA MARKET (CKQS-FM 94.9 Oshawa, Ont., THU. 8 pm)(Keith Roos, host):

Vintage 78's, 45's & albums, including early/rare soundtracks & original Broadway casts:
June 9: "Young Girls" and "Marjorie Morningstar" June 16: "Marquis de Sade"
23: "Leave it to Jane" and "Joe Louis Story"

Listings are based on schedules submitted by the stations or program hosts. We rely on the submitted listings. Stations and producers reserve the right to change schedules with or without notice, therefore we cannot be responsible for such changes or errors as may occur.

THE BEST OF OLD-TIME RADIO (WAER-FM 88.3 Syracuse, MON. 6:30 pm)(Sukosh Lanier, host):

NOTE: As we go to press, we have not received any listings for June. June broadcasts, if any, may consist of programs previously scheduled but not aired. We can only suggest - if you are interested, tune in and be surprised, just like the rest of us!

NOSTALGIC FILM SHOWINGS, ETC.

EVERSON MUSEUM OF ART FILM SERIES: We believe that no films are scheduled in June. For info as to the probable date of resumption, or future plans, call 474-6064.

SYRACUSE CINEPHILE SOCIETY: Carrier Theater (C), or BeVard Community Room (B), Civic Center, 411 Montgomery Street, Syracuse, Friday nights at 8 pm. Non-members \$2, SCS members \$1.50.
June 3: (B) "Frankenstein" and "Dracula" - the originals. June 10: (B) "Bill of Divorcement" (1932) Katherine Hepburn, John Barrymore, and "Pygmalion" (1938) Leslie Howard and Wendy Hiller. June 17: (C) "The Most Dangerous Game" (no info) and "The Man With Nine Lives" with Boris Karloff. June 24: (C) Alfred Hitchcock's "Foreign Correspondent" (1949) Joel McCrea, Laraine Day, George Sanders. LAST SCHEDULED FILMS UNTIL FALL. See PAGE 3 for related item about planned personal appearances by Leonard Nimoy, Mel Blanc, and - possibly - Edgar Bergen.

EMPIRE STATE THEATRE & MUSICAL INSTRUMENTS MUSEUM: Louella Wickham (in what may be her last theatre organ concert before retiring), plus a silent movie short (title to be announced) on SAT. JUNE 11 @ 8 pm. A reception will follow the concert, and will be held downstairs. Admission: Non-members: \$2, ESTMIM members: FREE. Auditorium of the Harriet May Mills Bldg, State Fair Grounds, NW of Syracuse off Int. 690. ALSO: MUSEUM: Open FREE most WED. nights from 8 to 10:30 pm. Includes phonographs, player pianos, early movie projectors, etc. Membership info available at concert or museum. Membership rates: Active (within 30 miles of Syracuse): \$15, Associate (more than 30 miles from Syracuse): \$8.

FOR A SPECIAL 3½-PAGE FEATURE ON THREE MUSEUMS OF INTEREST TO FANS & COLLECTORS OF OLD-TIME RADIO & NOSTALGIA, SEE PAGES 11-14 of this issue of NOSTALGIA RADIO NEWS.

YOU ARE READING NOSTALGIA RADIO NEWS, WHERE BIGGER & BETTER THINGS ARE HAPPENING - AND THIS IS OUR BIGGEST ISSUE EVER.

THIS ISSUE WAS MAILED ON OR BEFORE MAY 26 - IF YOUR COPY DID NOT ARRIVE IN TIME, WHY NOT SWITCH TO FIRST CLASS SERVICE. IF YOU HAVE FIRST CLASS SERVICE, COMPLAIN TO THE POST OFFICE!

HIGHLIGHTS OF COMEDY'S GOLDEN MOMENTS FOR JUNE, 1977:

WCNY-FM: SUNDAY JUNE 5 & 19: 6 TO 8 PM

WCNY-FM: SUNDAY JUNE 12 & 26: 3 TO 5 PM

GERRY ORLANDO, HOST



During the summer months (June, July and August), Comedy's Golden Moments will be presenting encores of comedy shows originally heard on Gerry Orlando's Monday-Thursday evening Laughtermakers series. Many of you have requested to hear the Laughtermakers programs during Gerry's current, earlier time slot, thus the decision to rebroadcast these shows throughout the summer. During this period the Comedy's Golden Moments format will remain intact, with Gerry hosting the show live and taking your off-the-air telephone calls at (315) 457-2550. Gerry will resume presenting new shows in September when Comedy's Golden Moments begins an all-new season of programs.

ALSO: Please note the various broadcast times for Comedy's Golden Moments throughout the summer due to Syracuse Chiefs Baseball broadcasts.

JUNE 5: (BROADCAST TIME: 6-8 PM). It's a crisis on THE LUCKY STRIKE PROGRAM STARRING JACK BENNY from CBS Radio on March 13, 1949. Jack and the gang spend an afternoon at the racetrack and all is well until Jack loses \$4.75 on one of the races! ** THE JIMMY DURANTE SHOW features Jimmy and his guest Eddie Cantor clowning, singing and recalling their early days in show business. Arthur Treacher is also heard in this broadcast from NBC Radio on 10/8/47. ** Bud Abbott and Lou Costello are Co-Editors of THE G.I. JOURNAL from AFPS in 1944. The boys perform numerous routines including "Who's On First?", and we'll also hear from Jane Wyman, Verna Felton, Mel Blanc and others. ** Groucho Marx is on hand with more of his 1972 Carnegie Hall concert.

JUNE 12: (EARLY BROADCAST TIME: 3-5 PM). Hal Peary stars in the pilot episode of THE GREAT GILDERSLEEVE from NBC on 5/16/41. This first show of the series tells us how and why Gildy came to Summerfield, as well as other bits of "Gildersleeve" info. ** The scale of justice becomes lopsided on MR. ACE & JANE starring those "Easy Aces", Goodman and Jane Ace. In this show from CBS Radio on 3/13/48, Jane serves on jury duty...Judges beware! ** Bob Hope and Judy Garland guest on THE BING CROSBY SHOW from CBS Radio on 10/11/50. Bing tells Judy the wild story about how he helped Bob get back into radio. ** Charlie Weaver (Cliff Arquette) and Steve Allen bring us another "Letter from Mama" from the 1950's.

JUNE 19: (BROADCAST TIME: 6-8 PM). It's an hour's worth of Fred Allen as he stars in TOWN HALL TONIGHT from NBC on 6/21/39. Fred and his "Mighty Allen Art Players" troupe climax the program with "A Crisis Boards The Showboat". ** And speaking of a crisis, a large one usually crops up on THE ALDRICH FAMILY, and tonight's episode is no exception. Henry (Ezra Stone) has been invited to a party...but where is the party being held? Of course, Henry ends up involving half of the townspeople in his search. The show is from NBC Radio 12/16/48. ** Johnny Carson and Groucho Marx honor Father's Day in a TONIGHT SHOW excerpt from NBC-TV in the 1960's.

JUNE 26: (EARLY BROADCAST TIME: 3-5 PM). Roland Young stars in THE ADVENTURES OF TOPPER from NBC on 7/5/45. When Cosmo Topper begins telling his wife about his troubles with those haunting spirits George and Marion Kirby, she promptly hires a psychiatrist to analyze him...but those "helpful" Kirbys decide to come to Topper's rescue! ** THE JOHNSON'S WAX PROGRAM WITH FIBBER MCGEE & MOLLY has Fibber coming down with a strange illness...which conveniently strikes him while Molly is confronting him with some household chores which he must perform. The broadcast is from NBC on 9/26/39. **THE JELLO PROGRAM from NBC on 1/2/38 has Jack Benny and the gang welcoming a group of unusual guest stars, and "unusual" is putting it mildly. Andy Devine is featured in this show, as he was one of Jack's cast of regulars at the time. ** Mike Nichols and Elaine May will also be heard.

IF YOU ENJOY THE MUSIC OF THE GOOD OLD DAYS AND HAVE AN OPEN REEL TAPE RECORDER JOIN THE

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As a member you will receive 6 one-hour, professionally recorded programs a year on open reel tape. Obviously, programs are in mono. They can be played on both half-track and quarter-track open reel recorders, at 3-3/4 ips. To make the operation of the club practical and economical these programs are sent to members on loan. They arrive during the first week of every other month and must be returned by the 18th of that month. (There is, however, a provision for members to keep each program, if they wish, for an additional charge to cover cost). The programs arrive in a specially prepared mailing box with a reverseable, pre-addressed flap to simplify return.

In addition to wonderful, easy listening you will also learn many interesting sidelights about the songs and artists. Each recording is played in full with a brief announcement indicating the song title, the artist, when the recording was made, and some interesting information about the song, artist or recording. You'll hear novelty items like The Song of the Prune, sung by the popular Frank Crummit in 1928... Joe Hayman doing his famous monologue Cohen on the Telephone in 1918... you will hear the only recording ever made by Adolphe Menjou (in 1932). Walter Pidgeon a singer? Yes, as early as 1924 in his only recording, singing "What'll I Do". You will hear music from Edison cylinders too. And every program will feature one of the "Hit-of-the-Week" recordings, those paper records that were available on newsstands every week for 15¢ between 1930 and 1932.

Membership dues are \$8.00 a year. Your only additional cost is the 25¢ postage for returning each program to club headquarters.

BONUS In addition to the six programs outlined above, members will also receive at least 3 feature productions. These are sent to five members on a round-robin basis, and are original productions not available commercially. Typical titles include... Ziegfeld's Broadway.... Stars of the 20's.... Some Stars of Radio... The Music of Hollywood.... and the life stories of such stars as Benny Goodman... Al Jolson... and Paul Whiteman. There are novelty productions too.

To join and receive 6 music programs a year, and at least 3 feature productions complete the application below and mail with your dues. Your first program will arrive during the first week of the month following receipt of your application at club headquarters.

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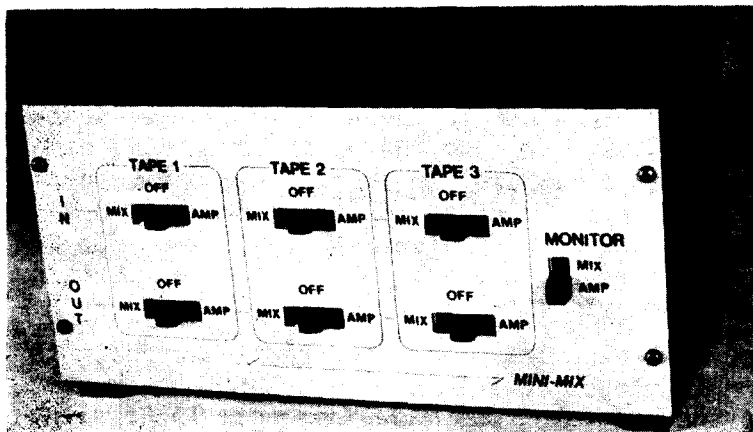
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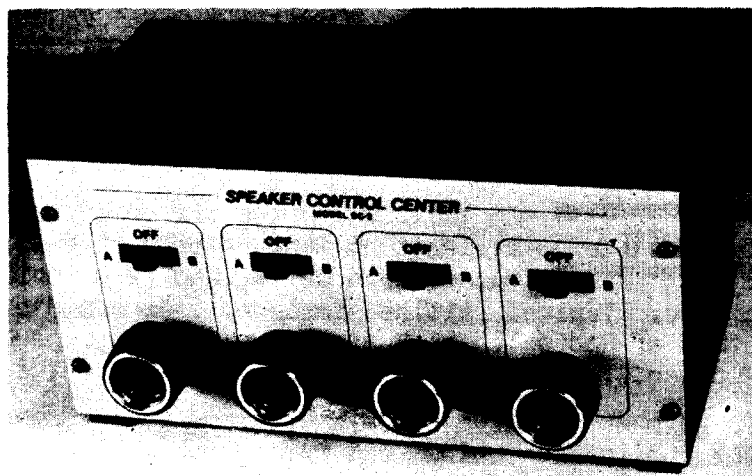
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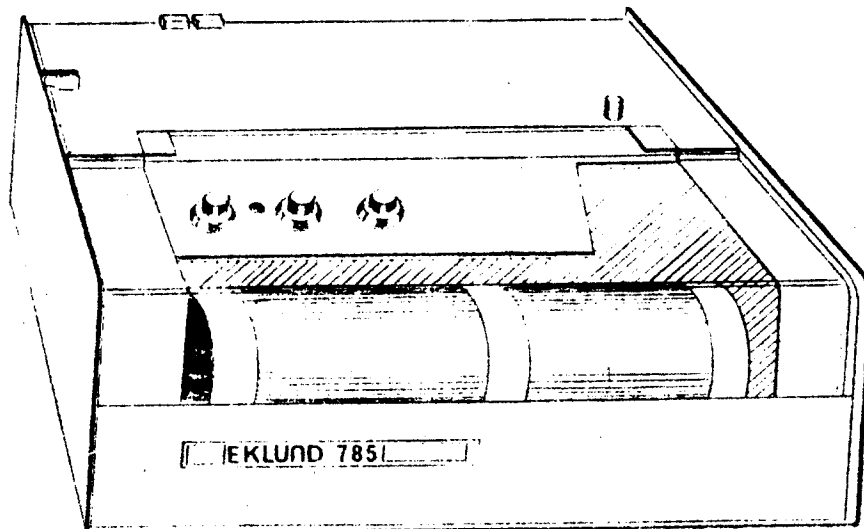
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HIGHLIGHTS OF THE SOUNDS OF YESTERDAY FOR JUNE (& JULY 1), 1977:

WRVO-FM: FRIDAY FROM 8:05 TO 10:05 PM

ALLEN ROCKFORD & DON RICHARDSON, CO-HOSTS

We wish to thank the following listener-underwriters of our May programs. Their names were received too late for inclusion in our last issue. May 6: Mr. & Mrs. Donald Nettleton, Jordan; May 13: Dixie Nohara, Oswego; May 20: John F. Place, Camillus; May 27: Willard Bender, Syracuse. Our June listener-underwriters appear below. To become a listener-underwriter of THE SOUNDS OF YESTERDAY, either use the coupon on page 3, or call (315) 341-3267 during our Friday night WRVO broadcast (between 8:05 and 10:05 pm, approx.). Your support is essential to continue the broadcast of THE SOUNDS OF YESTERDAY on WRVO.

JUNE 3: (Thanks to Norman Peckham, Watertown) Tonight we begin the radio chronicles of Sam Spade with THE ACADEMY AWARD THEATRE adaptation of the classic 1941 movie, "The Maltese Falcon." Humphrey Bogart is Sam Spade, and Mary Astor and Sydney Greenstreet also recreate their film roles. The broadcast is from CBS on 7/31/46. ** As a sequel, we hear an hour-long SUSPENSE broadcast from CBS on 1/10/48, "The Kandy Tooth" starring Howard Duff as Dashiell Hammett's hero Sam Spade, and featuring Lurene Tuttle, Joseph Kearns, Hans Conreid, and Cathy Lewis. ** Our presentation of children's adventure serials continues with the VE-Day (May 8, 1945) episode of TOM MIX & HIS RALSTON STRAIGHTSHOOTERS, "Secret Mission" from MBS, starring Curley Bradley as Tom. **

JUNE 10: (Thanks to Greg McConnell, Camillus) The radio chronicles of Sam Spade continue with "The Flopsy, Mopsy and Cottontail Caper" as broadcast on the CBS radio series, THE ADVENTURES OF SAM SPADE starring Howard Duff, and featuring Elliott Reid. The series began its run 7/12/46 as a summer series, and returned 9/29/46 as a popular regular series. It continued on CBS with Duff starring into 1949. ** Also tonight, INNER SANCTUM starring Boris Karloff in "Death for Sale" from CBS on 7/13/52. ** Comedy comes our way with THE EDGAR BERGEN & CHARLIE MCCARTHY SHOW with Roy Rogers and The Sons of The Pioneers as guests. It's from NBC on 12/7/47. ** Tonight's adventure serial: John Larkin stars in the final chapter of the MBS network version of BUCK ROGERS IN THE 25TH CENTURY from 3/28/47. **

JUNE 17: (Thanks to Hamilton Fish, Fair Haven) The radio chronicles of Sam Spade continue with an unusual program. SUSPENSE on CBS on 12/5/46 presented "House in Cypress Canyon" starring Robert Taylor and Hans Conreid. Also heard, but not given credit or identified is Howard Duff in the role of an unnamed detective who is obviously Sam Spade. Also heard, too, is Cathy Lewis. ** Comedy relief as the spotlight turns to THE MARTIN & LEWIS SHOW starring Dean Martin, Jerry Lewis, guest William Bendix, and announcer Marvin Miller from NBC, probably on 4/10/49. ** THE SHADOW's adventure is "Murder on Approval" from MBS on 12/12/37. Orson Welles stars, of course. ** Tonight's adventure serial: DICK TRACY from ABC on 9/13/46 starring Ned Wever in an episode of "The Case of the Broken Window." **

JUNE 24: (Thanks to Robert Abend II, East Syracuse) The radio chronicles of Sam Spade conclude (for the present) with "The Prodigal Panda Caper" from NBC's version of THE ADVENTURES OF SAM SPADE starring Steve Dunne and Lurene Tuttle on 12/29/50. The NBC series ran only from 1949 into 1951. ** Comedy-science fiction is the precept of "Chain of Command" from X MINUS ONE. The 11/21/56 NBC broadcast stars John McGovern, John Gibson, and Wendell Holmes. ** Western adventure based on fact is heard in the DEATH VALLEY DAYS tale "True Story of Sam Bass" as heard on NBC Blue on 3/8/38. The Old Ranger narrates. ** Tonight's adventure serial: Tom Collins as CHANDU, THE MAGICIAN from MBS on 7/29/48. **

JULY 1: (IF SUFFICIENT FINANCIAL SUPPORT FOR WRVO & THE SOUNDS OF YESTERDAY HAS BEEN RECEIVED - SEE PAGE 3 & ABOVE - THEN THE FOLLOWING WILL BE HEARD) SHERLOCK HOLMES as portrayed by Basil Rathbone, and Dr. Watson (played by Nigel Bruce) are heard in "The Adventure of the Retired Colourman" from NBC on 3/11/40. ** Comedy returns with William Bendix starring in THE LIFE OF RILEY from NBC in the mid-1940's (this is an AFRS rebroadcast). The new neighbor thinks Riley is a bachelor. Paula Winslowe and John Brown are featured. ** Probably one of the most famous openings in radio belonged to GRAND CENTRAL STATION. This broadcast of "Larkspur to Feed the Soul" is from CBS on 12/1/45. ** Tonight's serial: LASSIE from ABC radio in 1947/48. Strangely, LASSIE plays herself (himself?) playing still another dog, "Jumpy" in "The One-Eyed Cat." The announcer is Charlie Lyon. **

NOTE: The program of June 24 marks the 4th anniversary of THE SOUNDS OF YESTERDAY as a regularly scheduled weekly program on public radio in central New York. It is largely up to our listeners whether or not we reach our 5th anniversary. Your support is needed, so please help keep us on the air. See above & page 3 for details.

TO WRITE TO ALLEN &/OR DON: Sounds of Yesterday, Nostalgia Radio Network, PO BOX 114, Liverpool, New York 13088. Please do NOT send WRVO memberships to this address - see pg 3.